

# ENGLISH TEACHERS ASSOCIATION Year 11 English ATAR Course Examination, Unit One 2016

**Question Paper** 

# **ENGLISH**

# English ATAR (Year Eleven)

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes Working time for paper: Three hours

# Materials required/recommended for this paper

**To be provided by the supervisor** This Question Paper Standard Answer Book

# To be provided by the candidate

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter Special items: nil

# Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

# Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
	L			Total	100

# Instructions to candidates

- 1. The rules for the conduct of this exam are the same as the rules for the Western Australian external examinations, as detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- 2. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

In **Section Two**: **Responding**, you must make primary reference to any text or text type that you have studied. Candidates **cannot** use texts from Section One (Comprehending) as their primary reference in Section Two.

# Section One: Comprehending

In this section there are three (3) texts and three (3) questions. Answer all questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

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Suggested working time: 60 minutes.

# Question 1:

Analyse how the author of **Text 1** has used language features to construct her central argument.

# Question 2:

Examine how visual conventions are used in **Text 2** to generate an audience response towards Barbie products.

# Question 3:

Compare the ways in which Text 1 and Text 2 present particular perspectives on possessions.

See next page for Text 1

# (30 Marks)

# (10 marks)

(10 marks)

# (10 marks)

# Text 1

Text 1 is an extract taken from the article 'The Cult-like Rise of Decluttering: is it Healthy?' by Sarah Berry, posted on the Sydney Morning Herald website on the 8 <sup>th</sup> September, 2015.
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http://www.smh.com.au/lifestyle/life/the-cultlike-rise-of-decluttering-is-it- healthy-20150908-gjhhzd.html
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See next page for Text 2

# Text 2

Text 2 is a black and white version of an advertisement entitled "Barbie, More Than Just a Toy, Dentist". It was created by Gavin Simpson of Ogilvie and Mather, Kuala Lumpur in 2014.

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https://mir-s3-cdn-cf.behance.net/project_modules/ max_1200/1f4cbf19425211.562da2cd72cc5.jpg	

**End of Section One** 

Section Two: Responding

In this section there are six (6) questions. Answer one (1) question.

Your response should demonstrate your understanding of form, purpose, context and audience.

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You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

# Question 4:

With close reference to one text you have studied, analyse how language choices have been made for particular purposes.

# **Question 5:**

Evaluate how your responses to at least one text studied this semester have been influenced by your personal, social and/or cultural context.

# **Question 6:**

Explain how the stylistic features of at least one text you have studied help communicate particular ideas or perspectives.

### **Question 7:**

Discuss why **one text** you have studied represents people in a challenging or unexpected manner.

# **Question 8:**

Explore how you have been positioned to view or consider one text you have studied in a particular way.

# Question 9:

Examine how texts are shaped by the audiences for whom they are intended.

# End of Section Two

# (40 marks)

# (40 Marks)

# (40 marks)

(40 marks)

(40 marks)

# (40 marks)

# (40 marks)

### **Section Three: Composing**

In this section there are five (5) questions. Answer one (1) question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

### **Question 10:**

# (30 marks)

Write a narrative inspired by the setting below:

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https://pixabay.com/en/pripyat-ukraine-chernobyl-disaster-1060276/

Question 11:

"Better three hours too soon than a minute too late."

Use this quote, or the ideas it promotes, in a piece of writing in a form of your choice.

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# Question 12:

Write to convince an audience that the greatest issue facing the world is indifference.

(30 marks)

(30 marks)

(30 Marks)

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Question 13:		(30 marks)			
Compose a piece of writing that challenges contemporary ways of seeing the world.					

# Question 14:

(30 marks)

"Keep your face to the sunshine and you cannot see a shadow."

Use this quote as either the opening or closing line in a piece of writing.

End of Examination

### ACKNOWLEDGEMENTS

# SECTION ONE

# Text 1

Berry, Sarah. 2015. 'The Cult-like Rise of Decluttering: is it Healthy?' *Sydney Morning Herald.* http://www.smh.com.au/lifestyle/life/the-cultlike-rise-of-decluttering-is-it-healthy-20150908-gjhhzd.html on 27/02/2016. Reprinted with permission from the author.

# Text 2

Simpson, Gavin. 2014. 'Barbie, More Than Just a Toy, Dentist'. Kuala Lumpur: Ogilvie and Mather. Reprinted 2016 with permission from the Chief Creative Director.

# SECTION THREE

### Question 10

Pripyat, Ukraine, Chernobyl. August 3 2011. Pixabay: https://pixabay.com/en/pripyat-ukrainechernobyl-disaster-1060276/. Accessed 06/12/2015. Reprinted under Creative Commons Licence.

#### Question 11

Shakespeare, William. http://www.brainyquote.com/quotes/topics/topic\_time.html Accessed 03/01/2016.

### Question 14

Keller, Helen. http://www.brainyquote.com/quotes/authors/h/helen\_keller.html Accessed 01/012/2015.